

9/22/04

Hey Jeff,

Heaps of Praise

We screened the rough-cut yesterday and everyone was seriously impressed with the footage and your shooting style!

Cheers,

Herrie

Really impressed, you did a outstanding job, (hope we can do it again really soon!).

Al

Allison Naubur

Artillery Games / Cream Productions Inc.

10/05

“Although everyone I worked with was very good I thought you were the best. More equipment more ideas.”

Jim Ganne

Feature Producer

Weather Channel

4/05

jeff,

“i'm very happy with how the shoot turned out. the footage looks great! the client really likes it as well which is good. thanks for the awesome job. hopefully, we can line up more work like this soon.”

Mike Fountain

Director

Write Brain Films, Inc.

4/05

“today we scouted around. spent the day with the dp. nice guy but no jeff saunders. bummer... ”

Mike Fountain

Producer/Director

Write Brain Films

10/06

Many thanks Jeff – (Subject: Butterfly Tree)
and the pleasure was mine. Thanks too for the photos!

It was an experience I'll never forget and I am so very grateful for all that you brought to the expedition. Just would not have been the same, and I know we would not have nearly the wealth of incredible footage.

You have all the right stuff - confidence without ego and arrogance, mellow and easy going, but plenty of energy when and where required, into the story aspect and how to best tell it visually, quick with 100% handle on your gear, you take the initiative and are always looking for photo opps, not to mention a great eye, + great with the more set up stuff and also awesome on the hand-held spontaneous action -- and last but not least, you are a heck of a nice guy and never complained - really I could just go on and on. Please just know that I feel blessed to have had the opportunity to have you on this one, and look forward to hopefully a life-long relationship of working together. So, in simple terms "thank you!" a thousand times over.

Cheers,
Klm

Kay Milam
Director/Producer
"The Butterfly Tree" (Doc about the Monarch migration-shot in Mexico)

6/07

"As you know, we're pretty much finished with the World Learning Video. It's been completely approved save a new VO, so in my mind, it's done.

I wanted to take a minute to thank each of you for an incredible job on this piece.

There are a lot of reasons a production can go well (and even more reasons why it can fail) but first and foremost there have to be good, talented people. For a project like this though, I truly believe success was also dependent on having people who really cared about what we were doing.

I think the product speaks for itself, and I can't thank you enough.

At times it was stressful (entering a country with gear and no documentation, doing more interviews than hours in a day, being asked to produce 16 min of custom music in just days, transcribing 54 interviews, sifting through 40 b-roll tapes) but what made the end product great was the fact that every single one of you raised the bar and made the piece just a little better with your contribution.

If I didn't get to work with people like you all, I honestly wouldn't want to work in this business.

But enough from me. What did the client think? Well the VP of Development for World Learning (the woman who's job it is to raise money and who will be using the video more than anyone else) was brought to tears when she first watched it. So... there's that.

Thanks again. I can't wait for the next time!"
-T.O.

--

Tom Ordover
TEO Creative

6/07

Hey Jeff,

Thanks again for all your work on those shoots last week. It was awesome working with you and meeting you. Both Noah and I really liked you and appreciated all your effort.

Will be in touch as well in the next few weeks when we know what's happening with the show and we both would love to have you be a part of this.

talk soon

Ritesh Gupta

Director "Hip Hop High"

MTV

2/08

"I saw the cut of your jump...Very nice. Welcome aboard."

DR

Production Coordinator

The Media Loft

4/08

Jeff (Subject: Myanmar story)

“Again many thanks for all your hard work, it was a pleasure. I really liked the end results a lot, but, perhaps more importantly, I enjoyed working with you and your team. Please give them all my thanks for a great job and for great attitude in sometimes trying circumstances

‘Til the next time”

Best regards

Peter Moorcroft

Ford Motor Company

5/08

“FANTASTIC JOB.

YOU DID A GREAT JOB. THANKYOU SO MUCH.”

Diane M. Ronnau/ Producer

CBS Evening News with Katie Couric

5/08

thanks jeff.

“just got all the ftg back and looking at it now. Everything looks fantastic!”

Gad

Editor in Toronto (about Intelligent Nutrients launch video)

5/08

Thanks Jeff...I had a great time working with you- and everyone else was very impressed with you and the crew! I'll let you know if we're coming back out to Sioux Falls

Hope Alaska is fantastic!

Andy Hunt

Director (Saint Paul Saints commercials)

9/08

Hey Jeff, (Subject: Jill Biden Interview)

“Just wanted to let you know the piece is rolling today. The Exec Producer here complimented your lighting repeatedly after seeing the footage. Good job!

Thanks for your incredible effort, I look forward to working with you again in the future. Regards

to your entire team.”

Best,

Jeremy Louwerse
Segment Director
ET/The Insider

5/08

Hi Jeff -

Thank you so much for all your help on Tuesday. The footage looks great and I hope to work with you guys again in the future.

Felicia
Director
Tribe Pictures, New Jersey

1/09

Jeff,

“You're really good at what you do. Looking at all this footage reminds me that the circumstances are hard and it's not always easy to comprehend what we're seeing. Yet you get the shots and tell the story each time. Thanks! Let's do more in 2009.”

Bruce
Bruce Assardo
Director
Martin Bastian Productions

1/09

“Real nice job capturing the little things like the single sneaker on the floor - especially right at the end of his byte....attention to detail really makes the difference in a great piece...nice!!!”

Heather Lombardo
Producer
ESPN E:60
<About an Emmy Nominated piece I shot for ESPN E:60>

1/09

Jeff

“Great job by you! I've received lots of compliments from the big wigs this morning...couldn't have done it without you guys...you rocked!”

Heather Lombardo

Producer

ESPN E:60

Emmy Nominated Piece for ESPN/E:60

5/09

Hi Jeff,

“Enjoyed the time with you and your crew as well. Felt like we've been working together for years... In a good way!”

Client loves it!

Enjoy!”

Randy Kamptner

Producer/Director

Exclaim!

Chicago, IL

3/09

Hi Jeff, (Subject: Looking at your footage)

“We had to gather all your tapes together and rent a deck to load, so haven't seen anything until now. With bated breath, I watched.

Jeff - it is beautiful. Thank you. I'm watching the scene with Degree and David talking and it is, from my perspective, perfect.”

So. Many. Thanks.

Katie

Katie Galloway

Documentary Director

“..... Kelly and I were logging more of your footage today and thanking our lucky stars (again) that we found you. We certainly hope to work with you more.

You're an incredible talent!"
Take care,
Katie
Katie Galloway
Documentary Director
Loteria Films, San Francisco, CA

3/09

Jeff:
"Wanted to send you a quick note too. Your vertie shooting is amazing. Really well done. Katie and I were never so happy watching footage shot with out us. Thank you so much, your touch adds to the production value of our film, and I'm so grateful."
Kelly
Kelly Duane
Director
Loteria Films, San Francisco, CA

3/09

All,
The client loves the video. Nice work all.
Mike Fountain
Director
Write Brain Films

4/09

Thanks, Jeff.
"The filming was a great experience for us - Cindy and the girls all commented about how comfortable you made it.

It would be great to do some business down the road. We should plan to grab coffee (or a beer) sometime soon and chat."

Have a great weekend.

Doug Erdal
Vice President, Marinar Group, inc.

5/09

Jeff,

Latest segment in the package. Gosh you're good! We have to be doing more work with each other!

Off to our place in Michigan for campfires, beach glass hunting and Smores! Got to love the Midwest in spring!

Enjoy your extended weekend.

Randy Kamptner

Director

Exclaim!

Chicago, IL

6/09

Hey guys. (Subject: Amazon shoot)

I wanted to send you a special thanks for being so much fun, professional and adventurous in the Amazon. The trip would have never been the same without you there. If I could package you all up and have you every adventure from this day forward, I would!

I'd like to have the three of you over for dinner as a token of my appreciation

Thanks again for all you guys do and all that you are. YOU'RE ALL FABULOUS!

Jodi Nelson

PLAY it Forward Adventures
"Adventure Travel With a Moral Compass"

Jeff,

Not yet sure of the air date but the stuff you shot is great. Me and my editor were literally giving applause in the edit going through the stuff... great lighting, great framing, loads of quality materials.

Very impressed and very appreciative. Will make sure you on the top of the list for other shoots needed...

Dave

Dave Abraham
Producer "Food Wars" The Travel Channel
Sharp Entertainment
New York, NY

No problem - side note there was so much positive feedback about what you shot on the pick-up day. If you haven't been told already, your shoot was a huge success.

Enjoy tonight!
Danielle Scherr
Associate Producer
Sharp Entertainment
212.994.2232

Hi Jeff -

Everyone loves the video - thanks again for everything!

Keri Willis | Senior Production Coordinator | ESPN Event Production
ESPN Plaza Bristol, CT 06010 | 860-766-3316 | 860-212-8972 (c) | 860-589-3499
(f)

3/27/10

Jeff

Mike and Rob gave you rave reviews. It sounds like it went well.

One of these days I will have the pleasure of actually shooting with you.

Thanks Jeff!

Erik

Erik Ramstad

Producer

Periscope

6/12/10

Hi Jeff,

With my feet back on the ground for 1/2 a day I just wanted to stop and say THANK-YOU!

We appreciate you jumping in on all these shoots and doing such a great job. Also very much want to thank-you for sending Rebecca's information to us. She was a big help in getting the Samsung job covered.

I will make sure we get your invoices processed asap and I hope we have the opportunity to work together in the future.

Have a great weekend.

Todd

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www.toddwhall.com

6/12/10

Thanks as well. Couldn't have marched thru the last few weeks without you.

Best

Mike

Mike Fountain

Director

Write Brain Films, Inc.

7/27/10

Hi Jeff,

Things looked great.

Looks like the next shoot in minneapolis is the week of Oct 18

Thanks for all you do to make this client happy!

SB

Shari Brochhausen

Director/Editor

HDMG/Big Lots National Ad Campaign

7/26/11

Jeff;

Thanks for another great shoot. I so appreciate working with you. I'll look at my schedule and we can compare with yours to circle potential late summer dates.

Thanks and safe travels!

D

10/14/10

About a spot campaign I filmed in Atlanta, GA

The saddest campaign ad you'll ever see

12:07 pm October 14, 2010, by Jim Galloway

[Yes 2 Save Lives](#), the group behind the campaign to fund a statewide trauma care network with a \$10 levy on car tag fees, has a place on its web site that asks readers to share their experiences with emergency medical care in Georgia.

One who did was Stephanie McConnell, whose small son drowned this spring. The mother is now the focal point of a new TV ad – one of two – launched by the group.

It is a heartbreaker:

<http://tinyurl.com/23ce58t>

Gerry Gunster

Partner

GC Public Affairs

(O) 202-293-5870 * (M) 202-549-8380

10/14/10

Great working with you again. Thanks for all of your hard and smart work. I will definitely send you a DVD after it airs.

Thanks,

Vin Cannamela

Producer

ESPN - E:60

11/1/10

Thanks Jeff. Appreciate all your hard work. The visuals looked great - especially the wide shots you got along the tracks and the specialty at the Boys and Girls Club. Hope we cross paths again soon.

Take care,

Vin

Vin Cannamela
Producer
ESPN - E:60

11/5/10

Thanks for all your help. You and your crew were awesome.

Jamal Noisette
Director
National Basketball Association
NBA Cares-National Ad Campaign

11/5/10

Thanks Jeff.

Received great feed back and have shared internally. Have a nice weekend!

PG Reese
National Basketball Association
NBA Cares – National Ad Campaign

11/26/10

Holed up in a cafe in Brooklyn editing like a madman. literally feeding stuff to animator as we go, while absorbing changes from agency AND client.

The shots look fucking great. You really rocked it.

I feel the same way about working with you. It was a real pleasure. I'm looking forward to doing it again.

thanks again for everything,

jadelr
Director
<General Mills Christmas Web Spots (tabletop)>

12/9/10

It's gotten a really good reception at GenMills, got a mention in the NYT (which is the equivalent of sexual ambrosia to those guys) and we did it all within an impossible schedule. So we all looked like heroes.

jadelr

Director

<General Mills Christmas Web Spots (tabletop)>

PS: The shots really looked fantastic, I really hope at some point we get to work together again.

12/10

About RENDER, RENDER

Almost a transliteral interpretation of the poem, rich images verbally and even richer visually. Beautifully wrought. The video transcends the poem. Does it work without the poem? Actually, yes. A visual poem to accompany a verbal poem, then. Powerfully combined in the pot, the cauldron, in the iChing what nourishes the village. I love the kiss at the end.

Youtube comment about my Motion Poem, "Render, Render"

[brendaclews](#)

3/12/11

Hey Mike and Jeff,

Drive arrived today and we imported everything into Final Cut —no problems. Footage looks great! Nice work Jeff.

Bill

Bill Harrison

Executive Producer

Evolve Post & Film

Office 310-828-1444

Mobile 310-384-1368

bill@evolvepost.com

I'm actually editing a project this week using the footage. We've already used clips of it in other projects and it looks amazing! I have to say when we went to DC and worked with Mark, he's great but we just weren't able to lock down the same look. Anyway your footage is stunning. I can send you a link once we get something approved or if you just want to see some clips I can get something to you. Good to know about the gear and will let the team know.
Thanks for checking in and I'll let you know when I've got something for you.
Ann

Ann Skaja
Target

7/27/11

Hello everyone,

Many thanks for helping us pull off this last-minute shoot of the cattle round-up.

Everyone was just awesome (as always) and I feel so lucky to have such an amazing team on this gig.

Many thanks again for all the great/hard work.

With gratitude,

Kay Milam, Producer/Production Mgr.
502.494.3767 c

Dear FH team;

Couldn't wait to share the below with you; the praise Bob mentions is so obviously due to the efforts of all of you.

Congratulations!

d

Subject: Re: the WOW

Dear Bob;

You have no idea how rewarding it is to hear the below feedback based on actual visitors. I know I speak for our whole team when I say that we are all so grateful to have had this opportunity to connect with so powerful a place and then to attempt to transmit that story to others over – I hope – a long, long time.

Can't wait to see you and the crew in a couple days!
d

On Apr 10, 2012, at 3:55 PM, Bob Workman wrote:

I am long overdue in telling you how Wowed everyone is with Tides of Time. We had one person come out literally sobbing last week.

It is BY FAR the star of the FDHC, and we are all of course thrilled. Be prepared for a lot of praise when you are here!
Bob

Bob Workman

Director
Flint Hills Discovery Center
315 South 3rd Street
Manhattan, KS 66502
(785) 587-2726
fax (785) 587-2727

Jeff

Brooklyn interview footage looks great! I am so thankful you're on this project. Eases my stress tremendously.

Ann

Ann Skaja
Producer
Target

Hi Jeff,

It was a pleasure shooting with you and the crew yesterday. Everyone was professional and great to work with. Also, thanks so much for recommending the 112 eatery, it was delicious and we really appreciated the credit that you left for us. It was a nice surprise and we enjoyed a few much needed drinks!

Have a good weekend!

Jas

Jasmina Emmanuel
Producer
Northern Lights/Toronto

Hi Jeff – I am the supervising post producer for House Hunters International and I thought you guys did a super job on the Skovde backstory shoot. It was beautifully and thoughtfully shot. I hope we can work together again.

Thanks!

Erin

ERIN JOHNSON | Supervising Post Producer | House Hunters International

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| 127 E 26th St. NY,NY 10010

Hi Erin - thanks! I saw the cut on the server and was really happy with how that backstory came together. The DP was Jeff Saunders - he's Minneapolis based. His email is jeff@jsaunders.com.

BestDave

Hey Dave!

I just wanted to email and say nice job on the Skovde backstory...nice verite, beautiful shots. I don't have the DP's email but I will track it down and tell him also.

Thanks! Erin

I could tell Daniel really liked worked with you guys...and the interview looks great. So thanks so much!

Michelle Smawley
GBTV NY

Thanks dude. We achieved a trifecta.

Michael Fountain | WriteBrain Films
917.414.9332 cell |
www.writebrainfilms.com | www.bonecrusherfilm.com

On Mar 17, 2013, at 12:49 PM, "Mike Gehman" <mike@gehman.net> wrote:

Also, I have to say the Civil Procedure footage looks really good. The lighting, focus and white balance on all the cameras is really nice. Kudos.

Hey Jeff,

Great to hear from you. Welcome back.

Here is the Arctic Cat Vid. Cant tell you how incredibly happy everyone is with it.
Great work.
Jeff,

Erik

Erik Ramstad
Senior Broadcast Producer
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INTERVIEWING TARGET CEO

Hey everyone,

I missed you all on the way out, wanted to shout a big thanks for a great shoot this morning. Footage looks and sounds great, thanks for your expertise and professionalism, a true pleasure working with all of you.

Thanks again, I hope we work together again soon!

John

John Nemec | Sr Art Director, Motion Media + Live Action | 📍 Target Creative | Target Plaza 3, 50 South 10th Street, Suite 400, TP3-0806 | Minneapolis, MN 55403 | 612.761.7632 (ph) 612-239-4603 (mobile)

Hello all!

Thank you again for last Friday – everything looks and sounds amazing! You guys gave really quality work, and Vinny Costello and the NHL on NBC team was really impressed.

Thank you, again! Look forward to working with you in the future!
Keenan

 **NBC SPORTS GROUP**
Keenan Koss
Production Associate
C: 203-517-6722

Thank you, Jeff!

You are really so talented, and Vinny and everyone on our side is very impressed.

Looks and sounds like Mark did an amazing job.



Keenan Koss

Production Associate

C: 203-517-6722

Hello there...wonderful shoot yesterday. Thanks for being so damn great!

Thanks again and hope you're having a nice evening.

Cheers!

Mo

Maureen Olsen

Director of Audio-Visual

Flint Group | Media Productions

D: 701.499.2137

C: 701.261.7521



8/11/16

Thank you again for assembling such a great crew. I heard repeated comments from John and Christina about how great it was. "Smooth as silk," is how it was

described. I really enjoyed working with you, in particular, and thank you for being so buttoned up with gear, crew and technique. Sorry I was fussing on the phone with you last week. ;-) You made us all look good!

I look forward to working with you again in the future.

Best,
Susan

Susan Scofield
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612-386-3623 (C)
www.wowzamide.com
www.quartertonproductions.com

8/11/16

I also wanted to mention that Kersten said it was the most “ego-less crew” she’d ever worked on, so that’s a testament to your fine group. Please thank them for treating her professionally and being all around great guys.

Susan
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